Writing History Throught Objects

Monday | 9 Sept | Brody Learning Commons [BLC] Macksey Room 2043

09:00 - 09:30 Introductions & Workshop Information
09:30 - 10:30 Flore Murat (INALCO, Paris) – *African Artifacts as Historical Fractals in the Caribbean*
11:00 - 12:00 Pelia Werth (JHU) – *Worshiping in "Others'" Sacred Spaces: Christians, Muslims,and the Materiality of the Miraculous at the Church of Our Lady of Saydnaya, 12th and 13th Centuries*
12:00 - 12:45 Discussion
14:30 - 15:30 Laurence Bond (JHU) – *Sepultus apud Norwycum: Aristocratic Burial and the Living Presence of the Dead*
16:00 - 17:00 Delphine Delamare (Nantes Université-INHA, Paris) – *Collecting Prehistoric Artefacts in Tangier's International Zone: A Regime of Exception (1924-1956)?*
17:00 - 18:30 Discussion of articles

Tuesday | 10 Sept | Gilman 308 [History Seminar Room & Evergreen Library]

09:30 - 10:30 JJ Lopez Haddad (JHU) – *Paris through Objects: The Materiality of John of Garland's Dictionarius and its Manuscripts*
11:00 - 12:00 Alexandre Girard-Muscagorry (EHESS) – *Provenance and (In)Quest of Inscriptions: The Case of Three-Dimensional Writings of Victor Schœlcher*
13:45 - 14:45 Francesca Balsamo (EHESS) – *"The Ethics of Dust" by Jorge Otero-Pailos: Dust as a Cultural Object*
15:00-15:45 Discussion of articles
15:45-16:45 Presentation of *Women of the Book* (Evergreen Library)

Wednesday | 11 Sept | Gilman 308 [History Seminar Room] & Walters Art Museum

09:00 - 10:00 Yushuang Zheng (JHU) – *Writing about Materials, Objects, and Things in Late Imperial China: 'Material Culture' and Beyond*
10:15 - 11:15 Doriane Molay (EHESS) – *Telling the Wars of the 20th Century through the Amateur's Object: The Photographic Album*
11:30 - 12:30 Marco Pomini (JHU) – *Image Making on a Precarious Border: Ignazio Fabroni's Drawings in the Galley (1664-1688)*
14:00 - 17:00 Guided Visit of the Walters Art Museum and Objects Collection
17:00 - 18:00 Discussion of themes at the Walters

Thursday | 12 Sept | Washington DC | Bloomberg Center @ 555 Penn & National Gallery

09:30 - 10:30 Lugeng Xu (EHESS) – *Museography of Technical Objects: André Leroi-Gourhan's Museum Work on the History of Comparative Technology in Eurasia*
11:00 - 12:30 Diana Plachendovskaya (EHESS) – *Communist Adornment: An Object in Theory?*
14:30 - 17:00 Visit to National Gallery Collection
18:00 - 21:00 After-Hours Program – "A Night in Paris"

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L'ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES

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