Giulia Depoli

Date of birth: September 6 1996
Home address: Via Bressanoro 72, Castelleone (Cremona), 26012, Italy
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Postdoctoral Research Experience

Ecole des Hautes Etudes en Sciences Social, Paris **May 2026 – May 2029**
Centre for Medieval Studies, University of Toronto
Marie Skłodowska-Curie Actions Global Postdoctoral Fellowship
Fully Funded
Research Project Title: *ALMO - Alphabetum on the Move: Storytelling and Narrative Transmigrations in Medieval and Renaissance Italy and Europe*

Warburg Institute, London **Sept. – Dec. 2025**
Frances Yates Short-Term Research Fellowship in Intellectual, Cultural and Art History
Fully Funded
Research Project Title: *The Blueprint of the Ideal Woman: The Utopian City-Monastery of Paolo Ramusio*

Education

Scuola Normale Superiore, Pisa **2020-2025**
PhD in Italian Studies and Modern Philology
Fully Funded by Scuola Normale Superiore, Pisa
Supervisor: Professor Stefano Carrai; co-supervisor: Professor Elisa Curti
Thesis: *Il Genere Novellistico al Crocevia del Quattrocento* [The Novella Genre at the Crossroads of the Fifteenth Century]
Cum laude

Scuola Normale Superiore, Pisa **2018-2020**
MA in Modern Literature and Philology, Linguistics
Fully Funded by Scuola Normale Superiore, Pisa
Supervisor: Professor Stefano Carrai
1st year thesis: *Dante e i Modelli Elegiaci: per la Possibile Ricezione di Massimiano* [Dante and the Elegiac Models: The Possible Reception of Maximianus]
Final thesis: *Nuovi Spunti per l'Indagine dei Rapporti fra la* Commedia *di Dante e l'*Anticlaudianus *di Alano da Lilla* [New Perspectives on the Relationship Between Dante's *Commedia* and Alain de Lille's *Anticlaudianus*]
100/100 *cum laude*

Università di Pisa
MA in Italian Studies (Literary Criticism) **2018-2020**
Fully Funded by Scuola Normale Superiore, Pisa
Supervisor: Professor Marcello Ciccuto; co-supervisor: Professor Stefano Carrai
Thesis: *Il* Novellino *di Masuccio Salernitano e la Novellistica in Volgare e in Latino fra Tre e Quattrocento* [Masuccio Salernitano's *Novellino* and the Vernacular and Latin Novella between the 14th and the 15th Centuries]
110/110 *cum laude*

Institute of Advanced University Education (IUSS), Pavia **2015-2018**
First-level Diploma (BA) in Humanities
Supervisor: Professor Raffaele Donnarumma
Thesis: *"Precipitarsi nell'impossibile."* Bruciare Tutto *di Walter Siti* ["Collapsing Into the Impossible:" Walter Siti's *Bruciare Tutto*]
100/100 *cum laude*

Università degli Studi di Pavia **2015-2018**
BA in Modern Literature
Collegio Ghislieri Fellow
Supervisor: Professor Mauro Bignamini; co-supervisor: Professor Elisa Romano
Thesis: *Nel Laboratorio di Quasimodo Traduttore. Il Caso delle* Georgiche [Quasimodo's Translation Atelier: *The Georgics*]
110/110 *cum laude*

Professional Skills Training

- **CILC Language Pedagogy Training for Second Language Instructors** **Oct. – Nov. 2025**
  Virtual language pedagogy training focused on developing level-appropriate text-based tasks and learning strategies for implementing them in a syllabus of Italian L2.
- **Erasmus+ Traineeship, Trinity College Dublin** **Jan. – May 2025**
  Research Traineeship at the Department of Italian, under the supervision of Professor Igor Candido.
- **Medieval Academy of America Summer Research Program** **June – Aug. 2024**
  Zoom workshops on finding available grants for postgraduate students in Medieval Studies, developing successful strategies for securing these funding opportunities grants and other sources of funding, writing grant proposals.
- **English for Scientific Communication** **Dec. 2022 – Jan. 2023**
  Writing research papers, presenting research at international conferences, designing CVs and preparing for job interviews.
- **Erasmus+ Traineeship, University of St. Andrews** **Jan. – May 2022**
  Research Traineeship at the School of Modern Languages, under the supervision of Dr. Claudia Rossignoli.
- **Percorso Formativo 24 (PF24)** **Jan. – June 2020**
  A specialized training program designed to provide aspiring teachers with the foundational pedagogical and didactic knowledge necessary for teaching in Italian secondary schools (both lower and upper levels): Pedagogy, Psychology, Anthropology and Teaching Methodologies.
- **London International Palaeography Summer School** **June 2018**
  Institute of English Studies and Senate House's summer school to acquire intermediate to advanced competences in reading Medieval and Renaissance Latin manuscript texts.

Publications

Journal and Book Articles:

2026 "Phoebe Anna Traquair ed Evelyn Paul: Scene 'Miniate' dalla *Vita Nuova*." *Arabeschi* 26, forthcoming.

2025 "L'arringa di Didone: *Heroides* VII nella *Rettorica* di ser Brunetto." In *Lo buon maestro. Studi offerti a Stefano Carrai dagli allievi pisani*. Edited by Lorenzo Bartoloni and Marco Landi, 9-17. Edizioni ETS.

"Nuove Proposte di Lettura per la Prima Novella del *Novellino*: Gli Ipotesti, il Macrotesto." In *Il* Novellino *di Tommaso Guardati: Storia, Filologia e Interpretazione di un Classico del Quattrocento*. Edited by Tobia R. Toscano and Vincenzo Vitale, 189-203. Carocci.

"Benedictae Inter Mulieres: Modi e Motivi di un Topos Parodico Novellistico." In *L'Infinito Minimo: Nuovi Percorsi della Narrativa Breve fra Teoria, Genere e Canone. Atti del Convegno, Pisa, 11-12 dicembre 2024*. Edited by Federica Condipodero, Elisa D'Andrea, Alessandro De Laurentiis, and Giulia Depoli, 15-32. Pisa University Press.

"Per un Panorama della Novella Latina Spicciolata nel Quattrocento." In *Il Rinascimento della Novella. Atti del Convegno, Pisa, Scuola Normale Superiore, 26-28 ottobre 2023*. Edited by Sandra Carapezza, Elisa Curti, and Monica Marchi, 91-109. FrancoAngeli.

"Parola di Masuccio: Per un Dittico del *Novellino* fra Ser Torello e Abraam Giudeo." In *"Qui si Conviene Usare un Poco d'Arte". Studi e Testimonianze degli Amici per Domenico De Martino*. Edited by Cosimo Burgassi, Paola Siano and Franco Zabagli, 131-144. Ronzani.

2024 "Neapolitan Tales of Magic between the 15th and the 17th Centuries: Masuccio Salernitano, Girolamo Morlini, and Giovan Battista Basile." *Gramarye* 25: 41-53.

2023 "Ariosto Lettore di Novelle? L'*Orlando Furioso* e gli Sviluppi della Narrativa Breve nel Quattrocento." *Storie e linguaggi*, 9, no. 2: 199-216.

"'Un Giuoco Multo Spaventevole:' Ars Necromantica in 15th-Century Vernacular Novella." *Notes in Italian Studies* 2: 5-14.

"*Anticlaudianus*: Un Modello 'Strutturale' della *Commedia*?" In *Dante e la Letteratura dell'Occidente. Atti delle Rencontres de l'Archet, Morgex, 13-18 settembre 2021*, 131-137. Pubblicazioni della Fondazione «Centro di Studi storico letterari Natalino Sapegno – onlus».

"Le Donne di Masuccio: Agency oltre l'"Anatemizzazione" e la "Sublimazione"." In *Letteratura e Potere/Poteri. Atti del XXIV Congresso dell'ADI – Associazione degli Italianisti (Catania, 23-25 settembre 2021)*. Edited by Andrea Manganaro, Giuseppe Traina and Carmelo Tramontana, 1-9. Adi editore.

2022 "Il *Lanval* Umanistico di Masuccio Salernitano." *Giornale Storico della Letteratura Italiana* 197, no. 668: 522-542.

"La Presenza di Alano da Lilla negli Antichi Commenti alla *Commedia*." *L'Alighieri* 59: 29-48.

2021 "Per la Possibile Ricezione di Massimiano in Dante." In *Dante e la Tradizione Classica. Atti del Convegno in Ricordo di Saverio Bellomo (Pisa, Scuola Normale Superiore, 10-11 aprile 2019)*. Edited by Stefano Carrai, 161-186. Longo.

Co-Edited Volumes:

2026 Rizzarelli, Giovanna, Chiara Portesine, and Giulia Depoli, eds. "Dante Visuale. La Fortuna Visiva delle Opere Dantesche dalle Miniature al Cinema." Special issue, *Arabeschi* 26, forthcoming.

2025 Condipodero, Federica, Elisa D'Andrea, Alessandro De Laurentiis, and Giulia Depoli, eds. *L'Infinito Minimo: Nuovi Percorsi della Narrativa Breve fra Teoria, Genere e Canone. Atti del Convegno, Pisa, 11-12 dicembre 2024*. Pisa University Press.

2020 Depoli, Giulia, and Valentina Grisorio, eds. *Sulle Soglie dell'Irrappresentabile. Eccesso e Tabù tra Letteratura, Cinema e Media*. Mimesis.

Book Reviews:

2025 Review of Christopoulos, John, and John M. Hunt, eds. "Making Stories in Early Modern Italy and beyond: Essays in Honour of Elizabeth S. Cohen and Thomas V. Cohen." Toronto: Centre for Renaissance and Reformation Studies, 2024. Pp. 268. *Annali d'italianistica* 43: 545-547.

2024 Review of Bernardo Lapini detto l'Ilicino, "La Novella di Angelica Montanini con l'Inedito Discorso di Ginevra Luti," ed. Monica Marchi. *Per leggere* 46: 130-133.

2023 Review of "La Novella Italiana dal *Decameron* al Rinascimento," eds. Elisa Curti and Flavia Palma. *Studi Giraldiani* 9: 179-186.

Other Projects:

- *Sympathy for the Devil: The Occult In Renaissance Neapolitan Literature*, at *Conversations Around Naples*, Il Corno, Oxford (19 February 2026).
- *A Tortoise in Search of Meaning: Cryptic Animal Symbolism in Paolo Ramusio's Vision*, entry for the Warburg Institute blog Mnemosyne (20 January 2026).

- Entries in *Re.Novella.unisi.it*, an online database for the novella in the Renaissance, funded by the Italian Ministry for Universities and Research (2017 PRIN: *Il Genere Novella nel Rinascimento Italiano: Repertorio, Database e Inquadramento Storiografico – Re.Novella)*:
  - "Anonymous, *Historia Trium Amantium*" (2024);
  - "Pseudo-Francesco Petrarca, *Historia de Arono et Marina*" (2024);
  - "Benedetto Colucci, *Historiola Amatoria*" (2024);
  - "Cesare Nappi, *Novella dei Negromanti*" (2024);
  - "Francesco Tedaldi, *Novella di Alardo*" (2024);
  - "Giovanni Aurispa, *Novella di Tirinella Capece*" (2024);
  - "Giovanni Conversini da Ravenna, *Familie Carrariensis Natio*" (2024);
  - "Giovanni Conversini da Ravenna, *Violate Pudicicie Narracio*" (2024);
  - "Luigi Passerini, *Historia Lepida de Quibusdam Ebriis Mercatoribus*" (2024).
- Entries in *Genealogia Femminile.com*, a website providing resources to learn and teach about Renaissance female authors in Italy, funded by the Society for Renaissance Studies:
  - *"Giulia Bigolina (ca.1518-1569)"* (2023).
- "La Rappresentazione dei Lussuriosi fra il XIX e il XX Secolo." *Arabeschi*» 17 (2021): gallery section.

Conferences and Presentations

Conference Papers:

2026 "Dido Loquax: From *Heroides* 7 to Dante, via Brunetto Latini," to be presented at the 61st International Congress on Medieval Studies, Kalamazoo, on May 16.

"Such is the Way of the World: Women Oppression (and Liberation?) in Renaissance Italian Novellas", presented at UC Berkley, on February 5.

2025 "Utopia before *Utopia*: Paolo Ramusio's Visionary City," to be presented at the Warburg Institute, London, on December 3.

"From *Commedia* to Utopia: Dantean Intertextuality in Paolo Ramusio's Unpublished Vision," to be presented at *Dante Futures 2025: New Voices in the UK and Ireland*, University of Warwick, on November 22.

"Tracce Negromantiche nella Letteratura Tardo-Quattrocentesca: Il Caso delle *Porretane Novelle*," presented at the INQUIRE Summer School *Magia, Stregoneria e Processi. Fonti, Temi, Problemi*, Triora, on June 17.

"Women's Visionary Dreams: Case Studies in Early Modern Neo-Latin Novellas," presented at the CAIS Annual Conference, Bologna, on June 10.

2024 "The Afterlives of Madonna Catalina in the Late Quattrocento: Masuccio Salernitano, Benedetto Colucci, and Sabadino degli Arienti," presented at the Sixteenth Century Society Conference, Sheraton Centre Toronto, on November 2.

"L'Anello Perduto: Monoteismi in Dialogo fra Boccaccio e Masuccio," presented at the XXVII National Conference of the Associazione degli Italianisti (ADI) *Rotte Mediterranee. Migrazioni e Ibridazioni nella Letteratura Italiana*, University of Palermo, on September 13.

2023 "Nuove Proposte di Lettura per la Prima Novella del *Novellino*: Gli Ipotesti, il Macrotesto," presented at the international conference *Il "Novellino" di Tommaso Guardati: Storia, Filologia e Interpretazione di un Classico del Quattrocento*, Basel, on December 15 (invited speaker).

"Benedictae inter Mulieres: Paradigmi di Riscrittura Novellistica del Sacro," presented at the international conference *L'Infinito Minimo. Nuovi Percorsi della Narrativa Breve fra Teoria, Genere e Canone*, Pisa, Scuola Normale Superiore - Università di Pisa, on December 11.

"Per un Panorama della Novellistica Latina nel Quattrocento," presented at the international conference *Il Rinascimento della Novella*, Pisa, Scuola Normale Superiore, on October 26 (invited speaker).

"Neapolitan Folktales between the 15th and the 17th Centuries: Masuccio, Morlini, and Basile," presented at the international conference *Giambattista Basile: The Other Fairy Godfather*, University of Chichester (online), on June 24.

"La Novella Volgare del Quattrocento: Costellazioni di Modelli Narrativi," presented at the postgraduate conference *Rinascimento Letterario - La Ricerca dei Giovani Studiosi*, Napoli, Accademia Pontaniana, on May 5.

2022 "L'*Orlando Furioso* e gli Sviluppi della Novellistica del Quattrocento: Primi Rilievi," presented at the congress *"La Gran Tela" di Ariosto. Per un Nuovo Commento all'*Orlando Furioso *(1532)*, Università degli Studi di Ferrara, on October 7 (invited speaker).

"Phoebe Anna Traquair ed Evelyn Paul: Scene 'Miniate' dalla *Vita Nova*," presented at the conference *Dante per Figuras. La Fortuna Visiva delle Opere Dantesche dalle Miniature al Cinema*, Pisa, Scuola Normale Superiore, on June 23.

"Fra Ser Torello e Abraam Giudeo: Fede, Parola e Nobiltà in un Dittico di Masuccio Salernitano," presented at the *American Boccaccio Association Triennial Conference: International Boccaccio/Boccaccio Internazionale*, Padova, on June 6.

"'Un Giuoco Multo Spaventevole:' Ars Necromantica in 15th-century Vernacular Novella," presented at the Society for Italian Studies Postgraduate Symposium 2021 *Really Fantastic! Intertwinements, Exchanges, and Discordances between Realism and the Fantastic in Italian Culture*, University of Warwick (online), on February 18.

2021 "Le Donne di Masuccio: Agency oltre l'"Anatemizzazione" e la "Sublimazione"," presented at the XXIV National Conference of the Associazione degli Italianisti (ADI) *Letteratura e Potere/Poteri*, University of Catania, on September 24.

"Dantismi in Quasimodo Traduttore: Il Caso del *Fiore delle Georgiche* (1942)," presented at the International Conference *"L'ombra Sua Torna": Dante, il Novecento e Oltre*, Universidad Complutense de Madrid, on April 19.

Conference/Panel Organization:

- Co-organizer and chair of the panel "L'Altro e l'Altrove nel Mediterraneo: Lo Spazio del Racconto," at the XXVII National Conference of the Associazione degli Italianisti (ADI) *Rotte Mediterranee. Migrazioni e Ibridazioni nella Letteratura Italiana*, University of Palermo, September 13, 2024.
- Co-organizer of the international conference *L'Infinito Minimo. Nuovi Percorsi della Narrativa Breve fra Teoria, Genere e Canone*, Pisa, Scuola Normale Superiore - Università di Pisa, December 11-12, 2023.
- Co-organizer and discussant of the panel "Teoria della Novella: Linee di Continuità, Persistenze e Trasformazioni," at the XXVI National Conference of the Associazione degli Italianisti (ADI), Naples, September 15, 2023.
- Co-organizer of the conference *Dante per Figuras. La Fortuna Visiva delle Opere Dantesche dalle Miniature al Cinema*, Pisa, Scuola Normale Superiore, June 23-24, 2022.
- Co-organizer of the conference *Sulle Soglie dell'Irrappresentabile: Eccesso e Tabù tra Letteratura, Cinema e Media*, Pavia, Collegio Ghislieri, May 9-10, 2019.
- Co-organizer of the lecture series *"Fragments of a Greater Language": Il Novecento Traduttore dell'Antico*, sponsored by Collegio Ghislieri and IUSS, Pavia, Collegio Ghislieri, Fall 2017.

Teaching Experience

- **Pisa, Princeton University – Scuola Normale Superiore** **June 22 – July 17 2026**
  ITA 207I – Assistant Instructor

Selected by Professor Anna Cellinese to teach the writing workshop afternoon class (Monday to Thursday), prepare assignments and assessments, and participate in the weekly field trips with students and the other faculty for the *Princeton in Pisa Summer Intensive Program*.

- **Oxford** **Jan. - July 2026**
  Faculty Of Medieval & Modern Languages
  Teaching Fellow in Italian (offer received)
  Selected to cover teaching in Renaissance Italian literature, tutorials in contemporary Italian literature and cinema, language teaching, and revision classes for final-year students. Unable to take up the post because the institution could not complete visa sponsorship within the required timeframe.

- **Pisa, Princeton University – Scuola Normale Superiore** **June 23 – July 18 2025**
  ITA 207I – Assistant Instructor
  Selected by Professor Anna Cellinese to teach the writing workshop afternoon class (Monday to Thursday), prepare assignments and assessments, and participate in the weekly field trips with students and the other faculty for the *Princeton in Pisa Summer Intensive Program*.

- **Università degli Studi di Siena** **April 3 2025**
  Department of Philology and literary criticism
  Italian Literature – guest lecturer
  Invited by Associate Professor Monica Marchi to hold two lectures during her master's course of Italian Literature on fifteenth-century Italian novellas, focusing on the theme of women's representation in the works of Masuccio Salernitano.

- **Trinity College Dublin** **Jan. – April 2025**
  Department of Italian
  Dante's Divine Comedy – guest lecturer
  Invited by Head of Department and Associate Professor Igor Candido to hold occasional lectures during his undergraduate course on Dante's *Divine Comedy*, focusing on reading and commenting full cantos of *Purgatorio* and *Paradiso*.

- **Pisa, Scuola Normale Superiore** **July 12 2024**
  San Miniato Orientation course
  Postgraduate lecturer
  Selected as one of the postgraduate lecturers for the Scuola Normale Superiore Orientation course to hold seminar addressed to high school students. Seminar title: "Intertestualita , Riscrittura e Parodia: Un Caso di Studio nella Novella Italiana" (case study: Giovanni Boccaccio, *Decameron* IV 2).

- **Pisa, Scuola Normale Superiore** **2021 – 2024**
  Department of Modern Literature and Philology, Linguistics
  Italian Literature – supplementary teaching
  Selected by the Full Professor of the Italian Literature course together with other PhD students to co-design and hold a 20-hours supplementary teaching course aimed at the BA students to provide them with the fundamentals of Italian Studies, Literary Criticism and Theory of Literature, as well as introducing the main course authors and bibliography.
  - **Academic Year 2021-2022:** Introduction to Structuralism; Elements of Narratology; Introduction to Psychoanalytic Literary Criticism; Introduction to Intertextuality; Methodologies of Literary Criticism (Case Study: Giovanni Boccaccio, *Decameron* IV 2).
  - **Academic Year 2022-2023:** Intratextuality; Intertextuality (Case Studies: Francesco Petrarca, *Rerum Vulgarium Fragmenta*).
  - **Academic Year 2023-2024:** The *Decameron* and the "Novella di Beffa" (Case Study: Giovanni Boccaccio, *Decameron* VIII 9); The "Beffa" beyond the *Decameron* (Case Studies: *Novella del Grasso Legnaiuolo*; Sabadino Degli Arienti, *Porretane* I; Italo Svevo, *Una Burla Riuscita*).
  - **Academic Year 2024-2025:** Theory of Intertextuality (Case Studies: Ugo Foscolo, Giacomo Leopardi, Gabriele d'Annunzio).

Additional Employment

- **Milan, Rizzoli Education** **Jan. 2025 – May 2025**
  Remote freelance collaborator
  Collaboration in the writing of an Italian Grammar textbook, intended for Middle School. Specific focus: designing exercises to develop and strengthen writing skills across different types of texts and conveying emotions in writing.

- **Milan, Mondadori Education** **May 2022 – May 2025**
  Remote freelance collaborator
  Proposal and selection of texts, writing and revision of educational materials for the anthology volume of narrative *Vita Viva*, intended for the first two years of Secondary School; designing and writing of lexical enrichment sheets for the three-volume history manual *Dove inizia il futuro* by Vittoria Calvani, intended for Middle School; designing and writing of lexical enrichment sheets for the three-volume history manual *Crescere con la Storia* by Franco Bertini, intended for Middle School.

- ***Generi*. Rivista Internazionale di Letteratura Italiana** **2022 – present**
  Scientific Assistant

- **Pisa, Scuola Normale Superiore** **March – May 2022**
  Didactic tutor
  Providing support and assistance to BA, MA and PhD students at the Scuola Normale Superiore, with a focus on first-year students. This includes guidance on key academic requirements (such as study plans, end-of-year final thesis, seminars, bibliographic research, and internal and university exams), career counseling, and referrals to the most appropriate services at the Scuola Normale Superiore to meet individual needs.

  Part-time assistant librarian **Nov. – Dec. 2022**
  Topographical inventory control and analysis of the Literature collection.

  Didactic tutor and assistant to students with a disability **Jan. 2019 – Dec. 2021**
  Didactic support during classes, seminars and congresses, taking care of the videoconference instrumentation and/or the recording of events held by Scuola Normale Superiore.

  Part-time press office assistant **Sept. – Dec. 2019**
  Writing and reviewing press releases, editing and publishing the online weekly newsletter, preparing Wikipedia contents regarding the institution.

Scholarships and Awards

- University of Toronto, Arts & Science Postdoctoral Fellowship Award 2025-2026 (CAD 126000) (declined).
- MSCA Global Postdoctoral Fellowship:
- Frances Yates Frances Yates Short-Term Research Fellowship in Intellectual, Cultural and Art History 2025: postdoctoral research fellowship (£9000).
- Erasmus+ Traineeship Talent at Work (January-May 2025): research grant to be a visiting PhD student Trinity College Dublin, with additional funding awarded by Scuola Normale Superiore (€4594).
- Robert M. Kingdon Prize 2024: travel award to attend the Sixteenth Century Society 2024 conference in Toronto ($400).
- Medieval Academy of America Summer Research Program 2024: scholarship to attend professional development workshops ($1000) plus a one-year MAA fellowship.
- Erasmus+ Traineeship Talent at Work (January-May 2022): research grant to be a visiting PhD student at the University of St. Andrews, with additional funding awarded by Scuola Normale Superiore (€4384).
- Scuola Normale Superiore Graduate Fellowship 2020-2025: fully funded PhD scholarship (fees, stipend, and research expenses: €85000).
- Cambridge European & Selwyn Sykes Masters Studentship in European, Latin American and Comparative Literatures and Cultures 2020-2021 (£12000) (declined).

- Scuola Normale Superiore Undergraduate Fellowship 2018-2020: full scholarship to cover the MA fees at the University of Pisa and a monthly salary to cover living expenses (€13000).
- Institute of Advanced University Education Undergraduate Fellowship 2015-2018: yearly scholarship to cover academic expenses (€3000).
- Collegio Ghislieri Internationalisation Scholarship 2018: travel award to attend the London International Palaeography Summer School 2018 (€300).