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MSCA Global Project GEODETIC – 101110048 by Giovanna Corazza

Program du Workshop

Reading the State. The Medieval Venice and its territories: representations, maps, literatures
Leggere lo Stato. Venezia medievale e i suoi territori: rappresentazioni, cartografie, letteratura.
Lire l'État. Venise médiévale et ses territoires: représentations, cartographies, littératures.

Organized by

Christophe Austruy (EHESS-CNRS, Centre de Recherches Historiques)
Giovanna Corazza (Università Ca' Foscari - Venezia / University of Notre Dame, MSCA Fellow)

The workshop will be held in the framework of the Atelier doctoral *Histoire, Économie, Société et Culture dans l'Empire vénitien (X^e-XVIII^e siècle)*, Paris, École des Hautes Études en Sciences Sociales / Centre de Recherches Historiques

April 29, 9 am – 2 pm EST / 15-20 CET

- 9 am / 15 CET Maurice Aymard (EHESS/MSH): *Introduzione*
- 9.30 am / 15.30 CET Jean-Charles Ducène (EPHE/PSL): *Venise chez les géographes arabes médiévaux: une apparition lente*
- 10.10 am / 16.10 CET Nathalie Bouloux (CESR/Université de Tours)
«Il primato di Venezia» dans les études géographiques aux XIV^e et XV^e siècles
- 10.50 am / 16.50 CET Christophe Austruy (EHESS-CRH/ISEG)
L'Arsenale Vecchio, l'Arsenale Novo e la Tana nella pianta di Fra' Paolino. Ipotesi sull'Arsenale di Venezia all'inizio del XIV secolo
- 11.30 pm / 17.30 CET coffee break
- 11.45 pm / 17.45 CET Giovanna Corazza (Università di Ca' Foscari-Venezia/ University of Notre Dame)
Venezia, Dante, Paolino: un nodo cartografico
- 12.25 pm / 18.25 CET Anna Pegoretti (UniRomaTre, University of Notre Dame Rome Associate)
A nord di Venezia: Dante cartografo e le Alpi centro-orientali
- 1.05 pm / 19.05 CET Theodore J. Cachey Jr. (University of Notre Dame, Director of the Center for Italian Studies)
Il cosmo di Dante: automappature ed esilio

Languages of the workshop: Italian, French, English

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En distanciel : Link: <https://cnrs.zoom.us/j/95423689457?pwd=TTd5aWV2NjZBc3FzRVRMb2lvaXAzdz09>
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