Shir Ventura

Education

2018-2020 B.A. History Department, Art History Department, and the Institute for History Honors Program, The Hebrew University of Jerusalem (Summa cum laude).

2021-2023 M.A. History Department, The Hebrew University of Jerusalem.

2023- Ph.D. History Department, The Hebrew University of Jerusalem.

Études doctorales libres, EHESS, Paris.

Awards and Fellowships

2018 Dean's List (B.A. Humanities), The Hebrew University of Jerusalem.

The Dean's Prize for Excellent Students (B.A. Humanities), The Hebrew University of Jerusalem.

The Jacob Talmon Prize for Excellence (B.A. History), The Hebrew University of Jerusalem.

The Rector's Prize for Excellent Students (B.A. Humanities), The Hebrew University of Jerusalem.

Dean's List (B.A. Humanities), The Hebrew University of Jerusalem.

The Michael Heyd Award for Exceptional Seminar Papers, on the subject of "Point de vue: Diderot's *Letter on the Blind for the Use of Those Who Can See*" (B.A. History), The Hebrew University of Jerusalem.

2021 Dean's List (M.A. Humanities), The Hebrew University of Jerusalem.

The History Department Scholarship for Excellence (M.A. History).

The Rector's Prize for Excellent Students (M.A. Humanities), The Hebrew University of Jerusalem.

Jack, Joseph, and Morton Mandel School for Advanced Studies in the Humanities M.A. Honors Program (M.A. Humanities), The Hebrew University of Jerusalem.

The Gender Fairness Scholarship for Research Trips (M.A. Humanities), The Hebrew University of Jerusalem.

The President's Stipend for Doctoral Students (Ph.D. Humanities), The Hebrew University of Jerusalem.

Conferences

Shir Ventura and Lital Henig, "Migrating Images of the Holocaust in the Digital Age: New Methods for Digital Curation." *Digital Holocaust Memory from the Margins: Practices, Places, and Narratives.* The Esther and Sidney Rabb Center for Holocaust and Revival Studies, Ben-Gurion University of the Negev. June 1-3, 2021.

Shir Ventura, "House of Tolerance: Prostitution and Enlightenment in Eighteenth-Century Paris." *The 45th Annual Conference of the Historical Society of Israel: Body, Gender, and Sexuality in History.* The Hebrew University of Jerusalem. April 26, 2022.

Shir Ventura, Lital Henig, and Tobias Ebbrecht-Hartmann, "The Visual Walkthrough Method: A Tool for the Analysis of Playful Images in Interactive Digital Media Ecologies." *The Hybrid 72nd Annual ICA Conference*, Palais des congrès, Paris. May 26-30, 2022.

Shir Ventura, "Point de vue: Diderot's Letter on the Blind." *The 22nd Annual Conference of the Israeli Society for the History, Philosophy, and Sociology of Science*. Tel Aviv University. July 2, 2023.

Research Experience

2021-2023 Research assistant, the EU Horizon 2020 project. Title: "Visual History of the Holocaust: Rethinking Curation in the Digital Age." Head: Dr. Tobias Ebbrecht-Hartmann.

Research assistant, ISF project. Title: "Geometry and the Making of Utopian Knowledge in Early Modern Europe." Head: Prof. Raz Chen Morris.

2022- Research assistant. Prof. Dror Wahrman. Research assistant. Prof. Guy G. Stroumsa. Research assistant. Prof. Sarah Stroumsa.

Teaching Positions

2021-2023 Teacher, "Trends in Historiography: Basics to Cutting Edge." The Institute for History, The Hebrew University of Jerusalem.

Teaching assistant, "The Laws of History." Prof. Yuval Noah Harari, The Institute for History, The Hebrew University of Jerusalem.

Teaching assistant, "Cultural Encounters between Judaism and Islam." Prof. Miriam Frenkel, The Institute for History, The Hebrew University of Jerusalem.

2022-2023 Teacher, "Methodological Training." The History Department, The Hebrew University of Jerusalem.

Teaching assistant, "Europe in the Early Modern Era." Prof. Raz Chen-Morris, The History Department, The Hebrew University of Jerusalem.

Teaching assistant, "Introduction to the 20th Century History." Prof. Moshe Sluhovsky, The History Department, The Hebrew University of Jerusalem.

Supervisor of high school theses in the humanities. The Israel Arts and Science Academy, Jerusalem.

Teaching assistant, "Eighteenth-Century Paris: From Absolutism to Revolution." Prof. Moshe Sluhovsky, The History Department, The Hebrew University of Jerusalem.

Conference Organization

First Fruits and Criticisms: The Mandel School Annual Conference for Outstanding Master Students. The Hebrew University of Jerusalem. June 22-23, 2022.

VHH Conference in Jerusalem: Migrating Images and Image Migration – How Popular Culture Shapes the Visual History of the Holocaust. The Jerusalem Cinematheque and Mishkenot Shaananim, Jerusalem. September 12-14, 2022.

The Politics of Imagination and the Making of Knowledge in Early-Modern Europe. The Hebrew University of Jerusalem. November 2024 (forthcoming).

Volunteer Experience

2017 Assistant. The Israeli Art and Photography Departments, The Israel Museum, Jerusalem.

Writer of the index for the exhibition catalogue *Behold the Man: Jesus in Israeli Art*. The Israeli Art Department, The Israel Museum, Jerusalem.

2021-2022 Senior editor, *Hayo Haya Journal*. The Institute for History, The Hebrew University of Jerusalem.

2022-2023 Co-founder and editor, *Narkiss Journal*. The Art History Department, The Hebrew University of Jerusalem.

Languages

Hebrew – native proficiency.

English – full professional proficiency.

French – professional reading and conversational proficiency.

German – intermediate proficiency.

Latin – basic proficiency.